



# Le LaM – Lille Métropole Musée d'art moderne, d'art contemporain et d'art brut



Exterior view of park, Villeneuve d'Ascq, pictures : F.Iovino. On the left : Jacques Lipchitz *Le Champs Des Voyelles*, 1931-1932 © Estate of Jacques Lipchitz. © Manuelle Gautrand architecture

Located 20 minutes from Lille, between Paris, Brussels, Amsterdam and London, the LaM is one of Northern Europe's foremost museums. Set in the midst of a lush green sculpture park, the LaM conserves over 7,000 works from the 20th and 21st centuries. From one gallery to the next, it invites you to look afresh at art history as you follow a highly original itinerary that combines modern art (including Georges Braque, Fernand Léger, Joan Miró, Amedeo Modigliani and Pablo Picasso) and contemporary art (including Alighiero Boetti, Daniel Buren, Robert Filliou, Annette Messager and Rirkrit Tiravanija) with France's largest public collection of art brut (including Aloïse Corbaz, Henry Darger, Augustin Lesage, André Robillard and Adolf Wölfli).

The Museum is housed in an outstanding building by the architect Roland Simounet with an extension designed by Manuelle Gautrand. As you make your way through its sculpture park, you will come across works by such major names as Alexander Calder, Richard Deacon, Jacques Lipchitz and Pablo Picasso. One of a kind in France, this remarkable outdoor exhibition rivals the Kröller-Müller's, which is one of the largest in Europe.

The LaM organises innovative cultural programming throughout the year, along with numerous exhibitions which, through overlapping explorations of modern art, contemporary art and art brut, invite you to share constantly renewed perspectives. Dialoguing with modern and contemporary art, art brut has a unique story to tell regarding 20th and 21st-century art, inviting us to reconsider our notions of creation.

## WHAT'S ON AT LaM ?

4.10.19 > 5.01.20

### **Lesage, Simon and Crépin. Painters, spiritualists and healers.**

This autumn, for the first time, the LaM will be spotlighting a trio of spiritualist artists from the north of France: Augustin Lesage, Victor Simon and Fleury Joseph Crépin. Coal miner, café owner and plumber at the time voices first commanded them to paint, they went on to change the course of their lives under the influence of the Beyond. Of remarkable visual quality, combining a range of influences and motifs of Christian, Hindu and Oriental origin, and sometimes of Ancient Egyptian inspiration, their works display extraordinary meticulousness and finesse. The exhibition also includes archive documents, contemporary artworks and objects from a variety of civilisations and geographical locations!



11.10 > 15.12.19

### **The world is not necessarily an empire. Etel Adnan, Simone Fattal, Joana Hadjithomas & Khalil Joreige**

On the occasion of the recent acquisition of an outstanding series of works by Etel Adnan, the museum is spotlighting contemporary Lebanese creation by inviting Simone Fattal and the duo Joana Hadjithomas & Khalil Joreige to exhibit alongside her. Strongly marked by the decline of an entire culture – the fall of the Ottoman Empire – the two artists and the duo often evoke this period of unrest in their works – a period that led them to rethink their ways of seeing the world. In an innovative dialogue combining painting, printmaking, sculpture and video among other mediums, traces of bygone civilisations, mythology and memories resurface to present a story that is always being rewritten.



5.02 > 5.07.20

### **William Kentridge. A Poem That Is Not Our own**

In close collaboration with the Kunstmuseum in Basel, the LaM is spotlighting one of our era's most inspiring artists: William Kentridge. At a crossroads of disciplines, combining visual arts, performance, theatre and opera, the artist's body of work, which is strongly rooted in the history of his country, his native city of Johannesburg in particular, takes visitors on a hypnotic journey across a world that never ceases to captivate.



May > september 2020

### **Laure Prouvost. Deep See Blue Surrounding You**

In June 2020, the Museum will be inviting the artist Laure Prouvost, who represented the French Pavilion at the last Venice Biennale, to take over the Museum's exhibition areas. Using a range of mediums (including video, drawing and photography), Laure Prouvost creates immersive installations in which language plays a key role. Her relationship with language is omnipresent in her work and is often expressed in light-hearted fashion while finding its sources in her own experience. For her presentation at the Museum, the artist will be proposing a reinterpretation of the installation she presented at the last Venice Biennale.



Book your guided tour :

+33 (0)3 20 19 68 88/85

> 1 hour Guided Tour : 180 €\*

\*The rate includes the services of a tour guide lecturer, and entrance to the Museum (exhibition and permanent collection) for up to 25 people.

The museum is open for the guided tours :

> from Tuesday to Friday from 9:00 a.m. to 6:00 p.m.,

> from Saturday to Sunday from 10:00 a.m. to 6:00 a.m.

LaM – Lille Métropole Musée  
d'art moderne  
d'art contemporain et d'art  
brut

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