

Lille métropole
musée d'art moderne
d'art contemporain
et d'art brut



THE LaM, A FLAGSHIP MUSEUM IN NORTHERN EUROPE



Exterior view of the LaM and its park, Villeneuve d'Ascq. © N. Dewitte / LaM

THE LaM TODAY

Located in Villeneuve d'Ascq, 20 minutes outside Lille, the LaM – Lille Métropole Musée d'art moderne, d'art contemporain et d'art brut – is widely acclaimed for its prestigious collection of modern art boasting masterpieces by such prominent artists as Georges Braque, André Derain, Henri Laurens, Fernand Léger, Joan Miró, Amedeo Modigliani, Pablo Picasso and Kees Van Dongen. The LaM also harbours more than 1,000 contemporary artworks. The artists represented include Art & Language, Lewis Baltz, Alighiero Boetti, Daniel Buren, Robert Filliou, Dennis Oppenheim, Mimmo Rotella and Rirkrit Tiravanija.

In 1999 the association L'Aracine donated its collection of over 3,500 works of Art Brut to the museum. Added to at regular intervals, this collection has since grown to more than 5,000 exhibits by Aloïse Corbaz, Henry Darger, Auguste Forestier, Augustin Lesage, André Robillard, Willem Van Genk, Adolf Wölfli and Carlo Zinelli among others. This is not only one of the largest such collections in Europe, but also the only one to be on show alongside modern and contemporary art pieces.

Remarquable bâtiment de Roland Simounet dont l'extension a été réalisée par Manuelle Gautrand, le LaM se niche au coeur d'un parc dans lequel sont implantées des oeuvres d'Alexander Calder, de Richard Deacon, d'Eugène Dodeigne, de Jacques Lipchitz ou encore de Pablo Picasso.

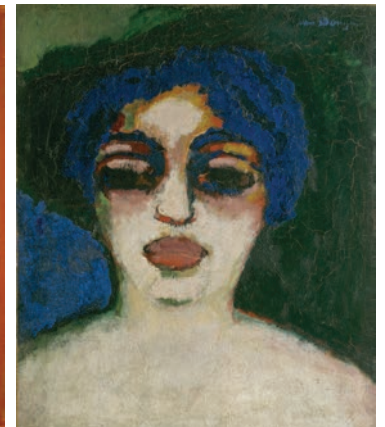
The LaM, housed in a striking building by Roland Simounet, extended by Manuelle Gautrand, is set within a sculpture park. Take a stroll around and you'll come across works by Alexander Calder, Richard Deacon, Eugène Dodeigne, Jacques Lipchitz and Pablo Picasso.

MODERN ART

AN OUTSTANDING MODERN ART COLLECTION : THE JEAN AND GENEVIÈVE MASUREL DONATION

The LaM owes its modern art collection to two figures: Roger Dutilleul (1873–1956) and his nephew, Jean Masurel (1908–1991). At the turn of the 20th century, Dutilleul embarked on an altogether bold collection. He was the first Frenchman to pay an interest in cubism, even if his pioneering venture arose out of necessity: without the means to satisfy his penchant for Paul Cézanne – who had already become too expensive – he would “turn his attention to upcoming young talent” and toured the Parisian galleries, including Daniel-Henry Kahnweiler’s, who acquainted him with the likes of **Georges Braque**, **Pablo Picasso** and **Fernand Léger**. He then came across **Amedeo Modigliani** and built one of the largest private collections of the Italian artist. In the interwar period, new subjects caught his eye: naïve art and **André Lansky**’s paintings. Dutilleul passed his passion on to his nephew early, the latter acquiring his first gouache by **Léger** in the 1920s and inheriting his uncle’s collection in 1956.

In 1979, Jean and his wife Geneviève donated part of their collection to Lille Urban Community, paving the way to the creation of the museum of modern art. Since then, the collections have expanded with works by artists in connection with the original collection – **Henri Laurens**, **Jacques Lipchitz** and **Eugène Leroy** among them.



Amedeo Modigliani, *Seated woman with child*, 1919. Loan from the Musée national d'art moderne/Centre de Création industrielle to the LaM, Villeneuve d'Ascq. Photo: P. Bernard. (c) DR. / Pablo Picasso, *Seated nude man*, 1908–1909. Geneviève & Jean Masurel donation to the LaM, Villeneuve d'Ascq. Photo: Muriel Anssens (c) Adago Paris, 2015 / Fernand Léger, *Woman with bouquet*, 1924. Geneviève & Jean Masurel donation to the LaM, Villeneuve d'Ascq. Photo: Jacques Hoepffner. (c) Adago Paris, 2015.

CONTEMPORARY ART

AN EXEMPLARY COLLECTION OF CONTEMPORARY ART

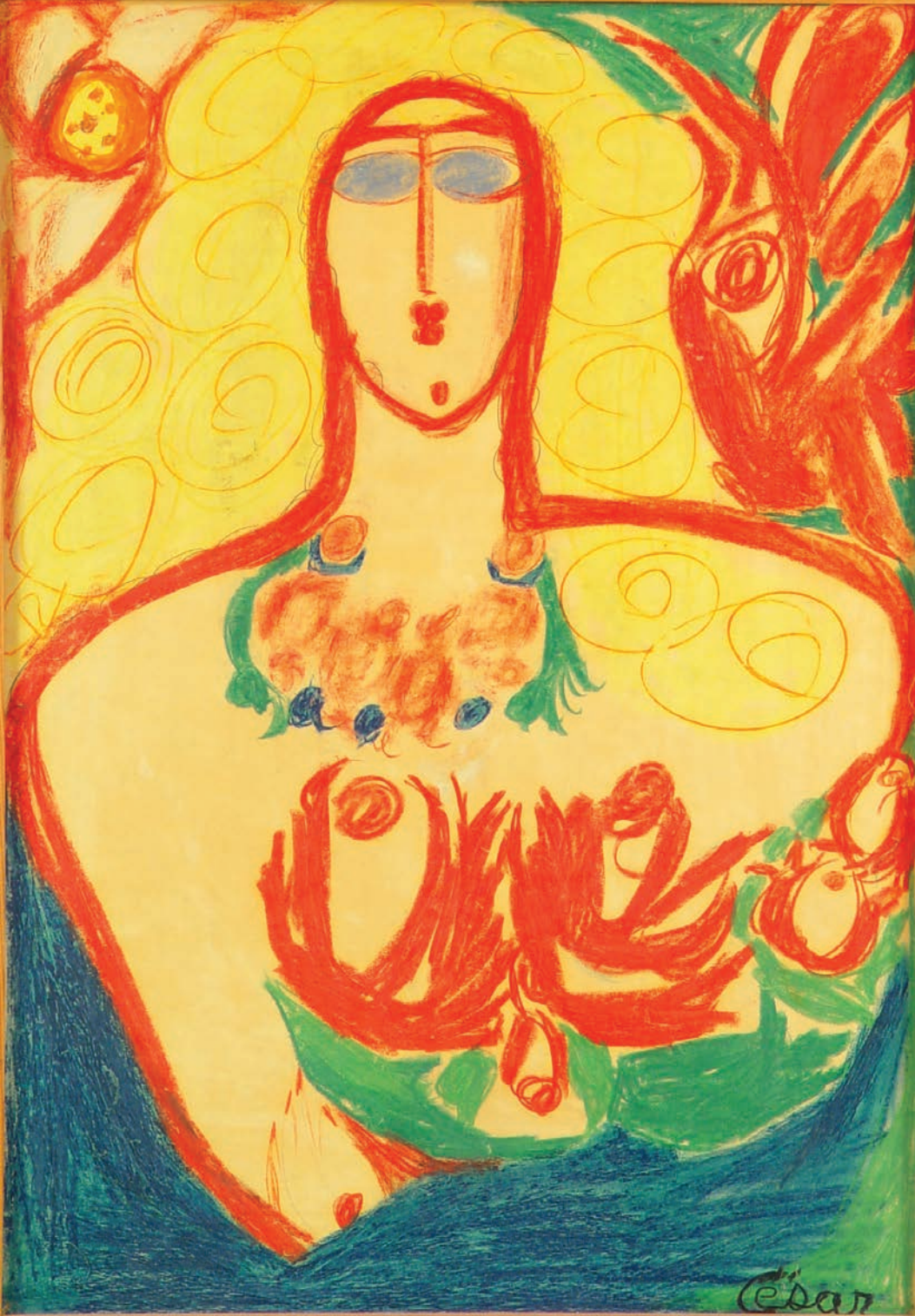
Following in the footsteps of the collectors Roger Dutilleul and Jean Masurel, who were attentive to the artists of their time, the museum's acquisition policy, grounded in the same open-minded principle, enables different trends of present-day art to be showcased today.

The museum's collection of contemporary art is therefore organised around several key thematic ideas: that of an encyclopaedia, the classification or representation of the artefacts of our civilisation (**Christian Boltanski, Allan McCollum, Annette Messager**, etc.), the commitment or involvement of the artist in the current state of the world in a bid to transform it or introduce other behaviours (**Chris Burden** or **Mohamed El Baz** for example), abstraction in all its forms, over the 1960–1990 period, whether in painting (**Richard Serra** or **Pierre Soulages** for instance) or sculpture (**Daniel Dezeuze, Toni Grand, Etienne-Martin**, etc.), as well as figuration (**Bernard Buffet, Erró, Hervé Télémaque** among others).

The recent acquisitions of a piece by **Zarina Hashmi** and a selection of paintings and drawings by **Etel Adnan** demonstrate an ambition to further open up the collection to international creation by giving show space to historical figures who have seldom featured in French displays to date. Whether as a counterpoint to an exhibition, or the subject of an exhibition itself, contemporary art is a way of striking up a living dialogue between eras, places and artists.



Barry Flanagan, *The Boxing Ones*, 1985. Photo: Nicolas Dewitte / LaM © Waddington Galleries, London / Mimmo Rotella, *Colossal*, 1962. LaM, Villeneuve d'Ascq. Photo: P. Bernard (c) Adagp Paris, 2015 / Allan McCollum, *Perfect Vehicles*, 1988. LaM, Villeneuve d'Ascq. Photo: N. Dewitte / LaM (c) Allan McCollum / Jean-Michel Sanejouand, in the foreground, *Sculpture Board*, 1999. In the background, *On Either Side, Triad*, 1990. Collection Cnap, Paris-La Défense. Photo: N. Dewitte / LaM (c) J.M. Sanejouand



ART BRUT

THE LARGEST PUBLIC COLLECTION OF ART BRUT IN FRANCE: THE L'ARACINE DONATION

In 1945, the artist Jean Dubuffet coined the notion of Art Brut, at a time when he was beginning to compile a highly eclectic art collection including such items as carnival masks, children's drawings and folk craft goods. Regarded as a phenomenon with a rightful place in 20th century art, the notion broadened and spread all over the world – in English it is referred to as “outsider art”. Many artists draw inspiration from it, still today, in their approaches and practices.

In 1999, the L'Aracine association donated scores of works to the museum – drawings, paintings, assemblages, objects and sculptures – by more than 170 French and foreign artists. The building's extension, designed by architect Manuelle Gautrand, was added in 2007 to house this exceptional collection of Art Brut. Today, through donations and acquisitions, the museum routinely builds on this collection, and endeavours to have it showcased at regular intervals in monographic or thematic exhibitions, worldwide. The biggest names in the Art Brut movement can thus be found in the LaM's collection: **Aloïse Corbaz**, **Fleury Joseph Crépin**, **Henry Darger**, **Auguste Forestier**, **l'Abbé Fouré**, **Madge Gill**, **Jules Leclercq**, **Augustin Lesage**, **Michel Nedjar**, **André Robillard**, **Willem Van Genk**, **Josué Virgili**, **Adolf Wölfli** and **Carlo Zinelli** among others.

In dialogue with modern and contemporary art, Art Brut paints us an altogether unique picture of the art of the 20th and 21st centuries, and encourages us to give fresh thought to our perception of creation.



Aloïse Corbaz, *Oscar*, 1948 Photo: C. Dubart. © D.R. / Pascal-Désir Maisonneuve, *Queen Victoria*, n. d. LaM, Villeneuve d'Ascq. Photo: P. Bernard. (c) DR. / André Robillard, Collection of guns, circa 1999. LaM, Villeneuve d'Ascq. Photo: P. Bernard (c) Adagp Paris, 2015

THE PARK

A REMARKABLE ARCHITECTURAL SIGNATURE SET WITHIN A SCULPTURE PARK

2 architectural styles...

The first LaM building was built in 1983 by the architect Roland Simounet. Over 25 years later, the museum took on a new look with an extension to house the new Art Brut donation. The architect Manuelle Gautrand designed this extension in the shape of a hand, curling delicately up against the original building, and the overall effect bestows a quite remarkable architectural signature on the LaM. This plays a significant part in enhancing the exceptional works that can be found within.

... set within a sculpture park

Continue your visit to the LaM outdoors in its sculpture park (where you'll come across such artists as **Alexander Calder**, **Pablo Picasso** and **Richard Deacon**). This enjoyable place to wander and unwind bustles with open-air screenings, thematic tours, bike rides and all sorts come the summer...



Pablo Picasso, *Woman with Outstretched Arms*, 1962. Loan from the Musée national d'art moderne/Centre de Création industrielle to the LaM, Villeneuve d'Ascq. Photo: M. Lerouge / LMCU (c) Picasso estate / Alexander Calder, *Reims, Southern Cross*, 1969. Loan from the Musée national d'art moderne/Centre de Création industrielle to the LaM, Villeneuve d'Ascq. Photo: M. Lerouge / LMCU (c) Adagp Paris, 2015



THE EXHIBITIONS

RICH AND EXCITING SEASON

Autumn 2019

• **Lesage, Simon, Crépin. Peintres, spirites et guérisseurs**

Art Brut exhibition on display from 4 October 2019 to 5 January 2020

• **Le monde n'est pas nécessairement un empire : Etel Adnan, Simone Fattal, Joana Hadjithomas & Khalil Joreige**

Contemporary art exhibition on display from 11 October to 15 December 2019

Winter-Spring 2020

• **William Kentridge.**

A Poem That Is Not Our Own / Un poème qui n'est pas le nôtre

Contemporary art exhibition on display from 5 February to 5 July 2020

Summer 2020

• **Laure Prouvost. Deep See Blue Surrounding You**
Vois ce bleu profond te fondre

Contemporary art exhibition on display on summer 2020



Le Café-restaurant at the LaM. Photo : N. Dewitte / LaM

The café-restaurant

The café-restaurant at the LaM is open all day for visitors. Come and choose from a selection of dishes that change with the seasons, or tuck into a set menu of daily specials fresh from the market.

The restaurant is a lovely place to relax, and turns into a tea room in the afternoon.

For enquiries or booking > Olivia Dekeister, Thomas Dumoulin

Tél. : +33 (0)9 63 52 51 96 / lecafedulam@gmail.com



The LaM's gift-bookshop. Photo : N. Dewitte / LaM

The Gift-Bookshop

The LaM's gift-bookshop sells a selection of books about the museum, its collections and about modern art, Art Brut and contemporary art.

There is also an array of contemporary gift ideas, from fashion accessories to designer items.

For enquiries or booking > +33 (0)3 20 64 38 27 /

lailibrairieboutiquedulam@laboutiquedulieu.fr



Exterior view of the LaM and its park, Villeneuve d'Ascq. © N. Dewitte / LaM

LaM facts & figures

- **23,000** sq.m. park
- **11,000** sq.m. total surface area
- **3,200** sq.m. extension designed by Manuelle Gautrand
- **4,000** sq.m. exhibition space
 - **1,100** sq.m. given over to Art Brut
 - **950** sq.m. given over to modern art
 - **600** sq.m. given over to contemporary art
 - **1,000** sq.m. of temporary exhibition space

- the auditorium seats **96**
- **1** gift-bookshop
- the café-restaurant caters for **100**
- **3** collections
- **7 000** showpieces
- **10** sculptures in the park

Over 1.400,000 visitors since it opened on 25 Sept. 2010



View of temporary exhibition, *Picasso, Léger, Masson : Daniel Henry Kahnweiler et ses peintres*. Photo : C. Bonamis

Useful Information

Full price for just the Collections : €7 / discounted price: €5 / free.

Full price for the Collections + Exhibition : €10 / discounted price: €7 / free.

Price Grand Format+ Collections : €11 / discounted price : €8 / free.

Free access on the first Sunday of every month.

New: free, unlimited access for C'Art ! passholders

The LaM is open from Tuesday to Sunday, 10 a.m. to 6 p.m. Closed on 1 January, 1 May and 25 December.

For groups from Tuesday to Friday from 9:00 a.m. to 6:00 p.m., and from Saturday to Sunday from 10:00 a.m. to 6:00 a.m.

The LaM park can be accessed at your leisure from Tuesday to Sunday, 9 a.m. to 6 p.m.

Preparing your visit

• Book a visit for a pre-organised group

Monday to Friday from 8.30 a.m. to 12 p.m. and from 2.30 p.m. to 5 p.m. (except on Monday mornings).
+33 (0)3 20 19 68 88 / 85 – reservation@musee-lam.fr

• The Dominique Bozo library

Tuesday to Friday from 1 p.m. to 5 p.m., and the morning by appointment.
+33 (0)3 20 19 68 98 – dbozo@musee-lam.fr

Getting here

• By road

20 min. from Lille Flandres train station, Paris-Ghent motorways (A1/A22/N227), junction 5 or 6 signposted Flers / Château / Musée d'art moderne

• By public transport: why not take Ilevia!

– metro line 1, station Pont de Bois + Liane6, towards Contrescarpe, get off at the L.A.M stop
or bus 32, direction Wasquehal Jean-Paul Sartre, gets off at tle L.A.M stop
– metro line 2, station Fort de Mons + Liane 6, towards Contrescarpe, get off at the L.A.M stop

Address

LaM – Lille Métropole Musée d'art moderne, d'art contemporain et d'art brut
1 allée du Musée

59650 Villeneuve d'Ascq – France

Tél. : +33 (0)3 20 19 68 68 / 51 – Fax : +33 (0)3 20 19 68 99 – info@musee-lam.fr