

Photo: F. lovino

At the LaM, you will feel at home!

Located 20 minutes from Lille, the LaM is a museum and garden whose atypical collection provides a unique panorama of 20th- and 21st-century creation.

The LaM was inaugurated in 1983 to house the modern art donation made by Geneviève and Jean Masurel. With L'Aracine's donation of works in 1999, it became a museum of reference for modern art, contemporary art and art brut.

Make your way across 4,000 m² of exhibition area and acquaint yourself with a collection comprising over 8,000 works by such artists as Georges Braque, Daniel Buren, Aloïse Corbaz, Henry Darger, Paul Klee, Fernand Léger, Augustin Lesage, Annette Messager, Joan Miró, Amedeo Modigliani, Pablo Picasso, Kiki Smith, to name but a few. Retrospectives devoted to great artists on the national and international art scenes punctuate the seasons.

The LaM is also an outstanding park accommodating monumental sculptures by Alexander Calder, Richard Deacon and Pablo Picasso, as well as a library containing more than 40,000 publications, an auditorium, a book and gift shop and a café-restaurant.

The LaM's team is on hand to welcome you all year round, for guided or self-guided tours, workshops on artistic practices, live performances, encounters and lectures.

A cultural destination in a green setting on no account to be missed out on!

Permanent collection

A unique, decompartmentalised vision of art

True to its commitment to writing a history of art and modernity that takes full account of marginal and unusual artistic practices, the LaM traces another history of art and modernity by exhibiting its collection in decompartmentalised fashion. By creating a dialogue between the fields of modern and contemporary art and art brut within the same exhibition areas, the Museum encourages interactions between works by artists from a wide variety of backgrounds, whether or not they are the products of traditional circles.



Picture – New itinerary in the permanent collection. From left to right, Fernand Léger, Femme au bouquet, 1924. © Adagp, Paris, 2024 and Aloïse Corbaz, César, 1948.
Photo: F. Iovino / LaM, 2022.

Exhibitions

Guy Brunet

My Father's Cinema

→ 05 April - 29 September 2024

Born in 1945 and in love with the cinema since childhood, Guy Brunet is a self-taught creator who has produced countless screenplays, sets, figurines and film posters. Working on his own, he has mastered the various professions involved in filmmaking, becoming director, screenwriter and set designer turn and turn about. Through the exhibition devoted to him, the LaM invites you to discover this prolific artist's creative process and his abundant, joyful and altogether unique body of work.



Marisa Merz

Ascoltare lo spazio Listen to the Space

Celebrated in 2013 by the award

→ 03 May-22 September 2024

of a Golden Lion at the Venice
Biennale, Marisa Merz was one of
the leading artists on the Italian
and international art scene and
closely affiliated with the Arte
Povera group. Thanks to the
Fondazione Merz's collaboration
and commitment, the LaM presents
a selection of iconic works alongside
previously unseen pieces, as well as
major research work carried out in
the archives.



Courtesy Bernier Eliades Gallery, Athens. © Adagp, Paris, 2024. Photo: Boris Kirpotin

Marisa Merz, Madona di Marte

[Madonna of Mars], undated.

Mixed technique on rice paper;

48.5 x 34 cm. Private collection.

Open-air restaurant

→ The Café du LaM is closed since mid-April 2024. Food truck in the park of the LaM until 29 September 2024.



Book and gift shop

Tuesday to Sunday, from 10 a.m. to 1 p.m. and 2 p.m. to 6 p.m.

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Little pleasures





Find a fine selection of books, jewellery, objects, games and stationery for young and old alike at the book and gift shop.



Enjoy a bite to eat

Take a relaxing break before or after your visit, and treat yourself to a drink and snack in the heart of the Museum's park!

Guy Brunet, Silhouettes du réalisateur et d'acteurs et d'actrices du film Les Cathares réalisé par Guy Brunet et affiche du film, 2011. Don de l'artiste au LaM.

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Opening times

Tuesday to Friday, from 9 a.m. to 6 p.m. Saturday and Sunday, from 10 a.m. to 6 p.m.

From 30 September 2024: closure for restoration works.



Adult groups

- → Reservation service: +33 (0)3 20 19 68 88 85 reservation@musee-lam.
- → Guided Tour (permanent collection and exhibition): French:

1h €195 €250 1h30 English or Dutch: €220

*includes a guided tour and museum admission (exhibition andpermanent collections) up to 25 people.



See you soon!



Two public parking (unsupervised) are available:

- P7 Parking: Des moulins, vehicles over 1.8 meter high)
- P8 Parking: maximum high: 1.8 meter. Near the entrance of the museum, but smaller than the P7 Parking.

LaM

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#museeLaM





